

MOVIES | MOVIE FEATURE

September 20, 2017



B&B

B&B Writer-director Joe Ahearne unabashedly cribs from Alfred Hitchcock for this psychological thriller, in which an attractive gay couple (Tom Bateman, Sean Teale) revisit a remote English country inn some time after they successfully sued the bigoted owner (Paul McGann) for refusing them a double bed. Once a burly Russian ex-con arrives, the newlyweds get caught in a complex revenge scheme hatched by the owner's teenage son. The handsome visuals belie the film's low budget: cinematographer Nick Dance expertly copies Hitchcock's stylistic trademarks, the nocturnal park scenes mimicking the iconic low-angle wide shots of *Vertigo* and *Psycho*. But the plot is overly reliant on such technology as smartphones and night goggles, gizmos that eventually hamper the paranoid suspense. —[Andrea Gronvall](#) 87 min. Sun 9/24, 9:15 PM. Landmark's Century Centre

THE READER'S **AGENDA**

DO IT TODAY 09.21.17



Sparkfest @ Filament Theatre



Gordon Grdina, Francois Houle, and Kenton Loewen; Ken Vandermark & Kenton Loewen; Jason Roebke @ Elastic



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